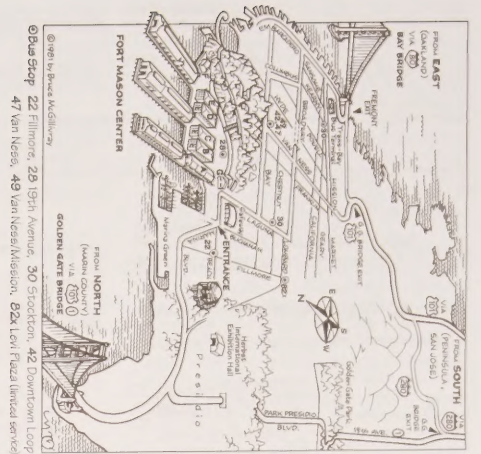


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Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382
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DIRECTIONS
East Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.
North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.
Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS
Bay Area-wide transit information: www.transinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit: www.bart.org (510) 465-2278
North Bay Golden Gate Transit: www.goldengate.org (415) 455-2000
Peninsula/South Bay SanTrans/Caltrain: www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway: www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION
Recorded information A recorded message about the current week's activities and events is available by calling (415) 441-3400, ext 3.
Web site www.fortmason.org
Fort Mason Box Office Call (415) 441-FM-TS (Fort Mason Ticket Service).

san francisco's kaleidoscope of culture

FORT MASON CENTER

MARCH 2000

www.fortmason.org



SF Celtic Music & Arts Festival
featuring Old Blind Dogs. See article & 3/11. Photo: Euan Myles

March 2000

RHÔNE RANGERS

In the 1980s, several maverick American wine-makers began experimenting with Rhône-style wines and, encouraged by the results and a desire to make something other than Cabernet Sauvignon or Chardonnay, they forged ahead. These brave few soon became known as "The Rhône Rangers." By 1988, eighteen California Rhône wine producers were meeting informally to share information and encourage others to follow. In 1997, a formal nonprofit educational organization was established.

This month, the Rhône Rangers present their 3rd Annual Wine Tasting in the Herbst Pavilion, with more than fifty member vintners from California, Washington, and Virginia pouring new releases and barrel samples of American Rhône-style wines.

These wines originated in the Rhône Valley, which extends from Vienne in the north of France to Beaucaire, south of Avignon. The valley is divided into two wine districts, principally by climate. Most Northern Rhône wines are single variety wines made from the Syrah (Shiraz) grape. The northern district has a temperate climate with rainfall of more than two inches a month during the growing season. The Southern Rhône has a Mediterranean climate, but with an average rain-

fall above an inch a month during the growing season and additional rain during the harvest.

Rhône grape varieties have been grown in suitable climates in the United States for over a century. In the 1800s, traditional European grape varieties were planted throughout California and other states. Many Rhône varieties were grown along with other varieties such as Zinfandel, and harvested and fermented together in what are known as "field blends." Today, some of these old vines are producing high-quality single varietal designated wines.

Consumers (21 or older) also are invited to join The Rhône Rangers as "Sidekick" members, who receive discounts to all public tastings; special invitations to member-only events; quarterly newsletters; and a logo T-shirt, among other benefits. Associate memberships are also available for growers, restaurants, retailers and distributors. For more information about The Rhône Rangers, visit the web site at www.RhoneRangers.com.

The Rhône Rangers Wine Tasting takes place in the Herbst Pavilion on March 25, Saturday from 2 to 5pm. Admission is \$40, \$35 in advance. Pre-registration is recommended, available through the Fort Mason Ticket Service, Tuesday through Saturday from 10am to 3pm at 415-441-FMST.

ANCIENT ARTS



SF Celtic Music & Arts Festival Kila

The 9th Annual San Francisco Celtic Music and Arts Festival presents "the best of art and music from Ireland and her Celtic Sisters." It's an exuberant celebration encompassing both traditional and contemporary performances, representing the diverse regional styles of this ancient culture.

The Festival, presented by the Irish Arts Foundation, also features hands-on set dancing and other workshops with several of the participating artists, and a marketplace highlighting Celtic arts, crafts, clothing, books, CDs, jewelry, fine art, food, and beverages.

Among the performing artists on Saturday are Clandestine; Mary McNamara, Catherine McEvoy, and Geraldine Cotter; The Lahawns; Kila; Mad Pudding; and Luka Bloom. Sunday shows include Dibidil; Tom Rigney and Joe Paquin; The Kennelly Dancers with The Lahawns; The Black Brothers; Gerry O'Connor; and Old Blind Dogs.

The Irish Arts Foundation was founded in 1985 by Pete O'Neill and Eddie Stack, two Irish expatriates who wanted to encourage the preservation of Celtic culture in their adopted country. The Festival that grew out of their love of this artistic heritage has become a cherished tradition for Bay Area people of all ethnic backgrounds.

The event takes place in the Festival Pavilion March 11 and 12, Saturday and Sunday from noon to 9pm. Admission is \$20, \$15 advance. Tickets are available through City Box Office at (415) 392-4400, BASS Ticket Outlets, Ticketweb.com, and at select Irish bars and import shops. For information, call (415) 252-9992 or visit the Irish Arts Foundation web site, www.iaf.org.

A.C.T. AT THE MAGIC

The American Conservatory Theater Master of Fine Arts Program presents the world premiere of -14: *An American Maul*, written and directed by Robert O'Hara, and the West Coast premiere of Mac Wellman's *Girl Gone*, directed by Peter Wallace, at Magic Theatre. These performances showcase ACT's third-year graduate students, who earlier this year were seen in *The Threepenny Opera* at the Geary Theater, and in Bruckner's *Pains of Youth* and Wedekind's *Spring Awakening* at the Magic.

Following Robert O'Hara's *Insurrection: Holding History* as the third installment in a thematic trilogy, -14: *An American Maul* poses the question: What if the United States decided to abolish the 14th Amendment and returned African Americans to slavery? ACT commissioned -14 after the success of *Insurrection*, which received its world premiere at New York's Public Theater in 1996 and was staged at the Geary Theater in 1998.

Part of a group of black writers interested in exploring new insights about American history, and one of Tony Kushner's favorite young American writers, O'Hara uses fantastic imagery and irreverent satire to explore issues of race, love, friendship and the complexities of living in an increasingly commercialized and media-driven society.

In -14, O'Hara is concerned with the idea that attitudes have power—specifically, the harrowing possibility that persistent negative attitudes might have the power to reverse the fundamental protections afforded by the Bill of Rights. O'Hara is the recipient of the Mark Taper Forum's Oppenheimer Award for most impressive New York debut by an American playwright.

With a riotous swirl of music, movement and language, *Girl Gone* tells the tale of three private-school girls gone terribly wrong. Dubbed the "Evil Sisters," they torment the class know-it-all, reduce their teacher to tears, cause their nemesis to disappear, and create an alternate world—the imaginary kingdom of Vadoo—that mysteriously turns out to be all too real.

In classic Mac Wellman style, *Girl Gone*'s 14 actor-dancers build the story through the layering of surrealistic detail revealed in loops of dazzlingly absurd dialogue. Wellman, considered by many to be one of the foremost American playwrights, wrote *Girl Gone* for New York's Big Dance Theater, where the play premiered in March 1999.

He also is the author of more than 50 plays, including *Sincerity Forever* and *7 Blowjob*s. *The Difficulty of Crossing a Field*, a libretto for a new music-theater collaboration with composer David Lang and the Kronos Quartet, was written for ACT during Wellman's 1994-96 playwrighting residency. He is currently the director of the playwrighting program at Brown University.

Girl Gone director Peter Wallace has staged an eclectic range of plays and operas, including Shakespeare's *As You Like It*, Lorca's *The Shoemaker's Prodigious Wife*, and most recently, an acclaimed production of Erik Ehn's adaptation of Faulkner's *The Sound and the Fury* at Perishable Theatre in Providence, Rhode Island.

A graduate of Yale School of Drama, Wallace has written three screenplays and an opera, and was awarded a New York Foundation for the Arts fellowship in screenwriting. He is currently head of the theater program at Eugene Lang College of New School University in New York.

ACT Conservatory Director Melissa Smith chose these contemporary works because they challenge audiences to wrestle with contemporary social questions about racism and teen violence, as well as contemplate the values and fears of teenagers and adults in our culture today. "Both of these plays express an irreverence for the status quo," says Smith. "I want students to have the experience of busting the status quo."

Formerly a two-year certificate program, the ACT Masters of Fine Arts Program was expanded in 1997 to include a third year of study emphasizing public performance in venues throughout San Francisco. The MFA Program has also presented productions of works by William Shakespeare, Caryl Churchill, Nicky Silver, and Harold Pinter.

Free Audience Exchanges, opportunities for patrons to share their thoughts on the production with fellow audience members and selected artists from the show, are scheduled immediately following the matinee performances on March 5, 12 and 16 of -14: *An American Maul*, and after the March 15 and 19 matinee and the March 17 evening performance of *Girl Gone*.

-14: *An American Maul* runs March 3 through March 16; *Girl Gone* runs March 10 through March 19. See the calendar section for specific days and times. Tickets are \$10, \$8 for ACT subscribers, \$5 for students, full-time teachers, and seniors with valid ID. For tickets and information, call (415) 749-2ACT, or online at www.act-sfbay.org.

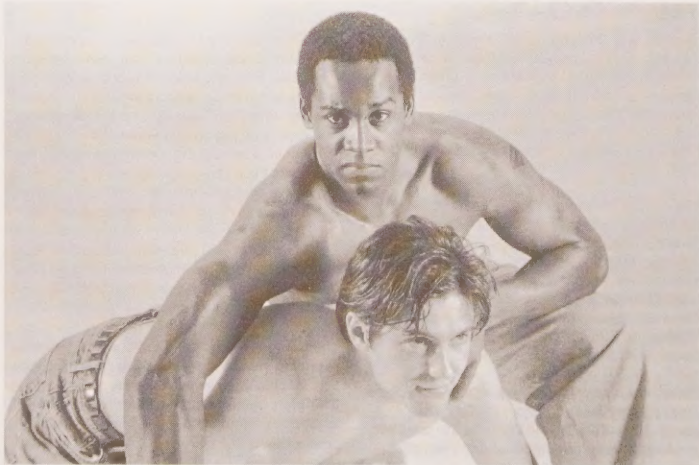


Photo: Kevin Berne

FORT MASON CENTER is...

...a voice for new theater.
-14: *An American Maul*—see article

DOT.COM DERBY

BayStart Community presents a Startup Forum, a full technical and business conference designed to inform people of key advances in business and technology-centered applications. The forum focuses on building web sites, developing internet technologies, and promoting startup businesses.

BayStart brings elite players and visionaries of the computer industry to create an informative conference on today's tech trends, future possibilities in e-business, and how to create successful entrepreneurial endeavors. Conference attendees and speakers include Dan Beldy of Hummer Winblad, Dave Rosenberg of Oracle, and Mark Hapner of Sun Microsystems. A "bizparty" with food and drink follows the conference.

Topics of the technical seminars include Linux, Java and XML, along with GUI and Database presentations, and an Open Source discussion. Development environments, version control, mission critical infrastructure, security, scalability, XML, and other topics relative to technology choices and their effective deployment in the Dot.Com world of today's new economy are discussed.

The business seminars focus on the management of startup companies. Topics include stock incentive plans, compensation planning, pricing models, VC presentation pointers, and the pros and cons of angel investors.

The Dot.Com Derby takes place March 8 from 10am to 6pm in the Cowell Theater. The bizparty is from 6 to 10pm. Admission to the conference is \$100; the bizparty is \$30, \$21.50 before March 1. For tickets and information, call (707) 585-0282, or see www.cityjava.org.

ON STAGE AROUND THE CENTER

Brontë
A sweeping drama of three feverishly creative sisters, their decadent brother, and the price of genius. John O'Keefe's play is the culmination of his long-standing obsession with the Brontës and their writings. Magic Theatre; see March 1.

Bay Area Theatresports
The BATS Center for Improvisational Theatre offers classes and workshops in improvisation and stage work. Weekly performances showcase a variety of improv styles and themes. Bayfront Theater, Bldg B; see dates below.

Gorilla Theater Five improvisers direct each other in improvised scenes. The audience judges their merit! See March 2.

Oui Be Negroes Visiting from Chicago, this original African American comedy troupe presents their unique mix of social/political humor. See March 3.

True Fiction Magazine This improv troupe creates unique "longform" improvised stories. See March 4.

That Time Of The Month Again The women of BATS combine forces with True Fiction Magazine and Oui Be Negroes. See March 4.

Sunday Players Featuring graduates of the BATS School of Improv. See March 5.

Theatresports Spring Tournament Teams of improvisers go head-to-head, in this fully improvised theater/sporting event. See March 10.

Into The Cave Improvised stories on the emotional edge. See March 11.

Late Night at the Movies Improvised stories in different movie genres. See March 25.

Friday Night Bingo A completely improvised game show. See March 31.

-14: An American Maul
American Conservatory Theater's Master of Fine Arts program presents Robert O'Hara's exploration of a fictitious United States that has suspended the 14th amendment and reinstituted slavery. Magic Theatre; see March 3 and article.



People Like Me Diamano Coura. Photo: Gerard Nolot

Alice's Adventures In Cyberland
When young web designer Alice Liddell falls down a manhole in New York's Silicon Alley, she finds herself in Cyberland, a place of magical internet fantasies and technological flights of fancy. Lewis Carroll's characters have been updated for the millennium in this innovative and charming adaptation. Young Performers Theatre; see March 4.

2nd Annual 24-Hour PlayFest
San Francisco's only all-female Shakespeare company brings us the second annual 24-Hour PlayFest. The event features seven local female playwrights, seven local female directors, and about forty actors of both genders, who have twenty-four hours to write, rehearse, and perform seven exciting new plays. Magic Theatre; see March 6 and article.

Girl Gone
American Conservatory Theater's Master of Fine Arts program presents Mac Wellman's tale of private-school girls gone bad. Magic Theatre; see March 10 and article.

San Francisco Celtic Music and Arts Festival
The Festival features the best of Celtic art and music, with a top quality line-up of leading traditional and contemporary musicians. Enjoy set-dancing and other workshops, as well as a marketplace with Celtic arts, crafts, clothing, books, music, food, beverages, and much more. Festival Pavilion; see March 11 and article.

People Like Me
A colorful presentation of ethnic dance and music for school groups and families produced by World Arts West. Performers include Ensembles Ballet Folklorico de San Francisco, The Russian Collection, Gamelan Sekar Jaya and Diamano Coura West African Dance Company. Kalanjali: Dances of India also are performed. Daniel Giray is host and narrator. Cowell Theater; see March 14 and article.

Bay Area Youth Ballet: An Evening Of Dance
The official company of City Ballet School performs works by renowned choreographers: *Valse Fantasia* by George Balanchine, *Val Caniparoli's Concerto Grosso*, Robert Henry Johnson's *Road To The Yellow Carnival*, and Alonzo King's *Handel, A Trio*. Bay Area Youth Ballet consists of 18 dancers ranging in age from 13 to 18. Cowell Theater; see March 20.

Celebrating The Genius Of J.S. Bach
San Francisco Performances presents a concert series in honor of the 250th anniversary of the death of Johann Sebastian Bach. The series, surveying major keyboard and solo violin works, artfully matches the music with vividly explanatory lectures and discussions. This month, Edward Aldwell performs the *Goldberg Variations* and the French Overture. Cowell Theater; see March 26.

PEOPLE LIKE ME

Teachers are once again invited to bring their students to the annual performances of "People Like Me," a six-year old event organized and presented by longtime Fort Mason Center resident World Arts West. A colorful mix of music and dance, this unique program brings the cultures of the world to Bay Area school kids.

"People Like Me" is both educational and entertaining, designed to let children experience the wonder of other cultures and so instill a sense of respect for people who are different from them. Informative study guides are available to help teachers incorporate the performances into their curricula. These include information on the performers' cultures and the geography of their respective countries. Teachers can also use suggested discussion questions and activities to encourage students to talk about their own backgrounds and learn about those of their fellow students.

Dancers this year represent cultures from Europe, Asia, Africa, and the Americas. Thanks to its rich diversity of people, many of the groups are actually from the Bay Area. Kalanjali: Dances of India is a Berkeley-based troupe that also opened the very first Ethnic Dance Festival in 1978. The company performs the story of the god Vishnu, in his reincarnation as the mischief-maker Krishna. In the show, Kalanjali combines several elements of Indian dance, including the Bharata natyam and Kathakali styles.

The African continent is represented by Diamano Coura West African Dance Company, founded in 1975 by Dr. Zakarya Sao Diouf. The Oakland company's name means "those who bring the message" in the Senegalese language of Wolof. Diamano Coura's mission is to bring authentic African dances to the stage. For "People Like Me," the troupe performs spectacular masked dances from Liberia.

The Russian Collection, a performing company since 1945, presents "Maslitznitsa: Russian Mardi Gras." The dance celebrates the end of winter and the rebirth of the new year in spring. Gamelan Sekar Jaya celebrates music and dance from the

other side of the globe—Bali. The company presents a dance called "Oleg Tambullingan," the Bumblebee Dance, accompanied by the island's trademark gamelan music. Also appearing is Ensembles Ballet Folklorico de San Francisco, performing dances from Michoacán, Mexico.

Performances of "People Like Me" are March 14 to 24, Tuesday through Friday at 10am and noon in the Cowell Theater. Tickets for school groups are \$3.50 per person. For information, call (888) PLM-0888. Other performances take place in San Jose, Oakland, and Fremont, including some shows open to the general public. For information, call World Arts West at (415) 474-3914, or visit www.worldartswest.org.

WOMAN'S WILL

San Francisco's only all-female Shakespeare company presents the second annual 24-Hour PlayFest. The event features Bay Area playwrights, directors, and about forty actors of both genders, who have twenty-four hours to write, rehearse, and perform seven exciting new plays.

The night before the event, the actors, directors, and playwrights meet at 10pm. Each actor brings a costume piece and a prop, and puts them in a pile on the floor. Each playwright is assigned a director and actors, and they briefly meet one another.

To ensure that the playwrights have not prepared anything beforehand, there are several qualifications. For example, the playwright must integrate a prop and costume piece from the pile into their work, and must write about an assigned theme. The plays created during that night have to be at least ten minutes in length. Some of the plays are written, directed and performed by bilingual participants.

Taking part in the event are playwrights Tania Katan, Cat Callejas, and Kimberly Davis Basso, and directors Debbie Lynn Carriger and Susan Evans.

The PlayFest benefits Woman's Will, a nonprofit theater company founded in 1998. The goal is to present Shakespeare's work from a new perspective, to provide opportunities for female theater artists to work together in a supportive environment, and to expand the boundaries of roles in which both audiences and artists see themselves. The organization promotes the idea that women can work together to create new possibilities for themselves and others of all ages, backgrounds, and beliefs.

In its first year, Woman's Will produced *Two Gentlemen of Verona* in Bay Area public parks and performed for the women at the San Francisco County Jail. In the second year, taking on bigger challenges, the group mounted their first fund-raising performance, the First Annual 24-Hour PlayFest, taught two all-women fight classes, and produced the hyper-masculine war play *Coriolanus*.

The Second Annual 24-Hour PlayFest takes place at Magic Theatre in Landmark Building D, March 6, Monday at 8pm. Tickets are \$25-\$10. For tickets and information, call (415) 567-1758.

THE MILLENNIUM GRANT

Fort Mason Foundation's Millennium Grant Program was established this year to encourage and support the use of Fort Mason Center facilities by nonprofit organizations which in the past have been unable to bring their events here.

For at least one day each month, the Foundation is making available to a different nonprofit group, free of charge, conference or meeting facilities. The space provided may be used for fund-raising activities, community education and outreach, or any other activity in aid of the mission of the organization. The intent is to assist new groups seeking to expand their presence in San Francisco, as well as established organizations that have not yet become part of the Fort Mason Center community.

The February grantee was Leadership San Francisco, an organization dedicated to educating and developing individuals who will make a significant contribution to strengthening and transforming the community. Participants in this year-long program represent large, mid-sized and small businesses, as well as the government and nonprofit sectors. LSF enables them to grow in their understanding of the complex environment in which people live and work, and learn how they, as corporate and community leaders, can respond effectively to Bay Area issues and concerns.

Session 6 of this year's LSF program, "Political Process/Getting Involved/Mobilization," was held in The Firehouse at Fort Mason Center. Guest speakers and trainers included San Francisco Supervisor Mark Leno, government relations strategist Marcia Smolens, and Deborah Alvarez-Rodriguez, Director of the Mayor's Office of Children, Youth and Families.

The current recipient of the Millennium Grant is the National Asian American Telecommunications Association, observing its 20th anniversary this year. NAATA sponsors the San Francisco International Asian American Film Festival, the premier showcase dedicated to the exhibition of Asian and Asian American cinema. A reception celebrating the Festival is held at Fort Mason Center this month.

The annual noncompetitive showcase takes place at several venues throughout the Bay Area. Outstanding films from around the globe are screened, receiving widespread national and international acclaim.

The 1999 Asian American Film Festival included Academy Award nominees *Regret To Inform* and *Sunrise Over Tiananmen Square*, and Sundance Film Festival winners *Three Seasons* and *Rabbit In The Moon*.

SPOTLIGHT ON EXHIBITS



Museo ItaloAmericano Venetian mask

Museo ItaloAmericano
Two new exhibits open this month at the Museo. The main exhibit focuses on Modesto Lanzone, whose help was invaluable in the early years of the Museo's existence. Through his connections in the art world—both in the United States and Italy—Lanzone helped build the gallery's permanent collection and ensured its place in the San Francisco art scene. He also served as the Museo's president from 1981 to 1989 and Chairman of the Board from 1989 to 1993.

GALLERIES



CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.cc.ca.us (415) 561-1840

Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes. See Classes & Workshops section.

Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

Fort Mason Foundation daily 9am-5pm FREE adm Main Office Lobby Bldg A (415) 441-3400

SFMOMA Rental Gallery A mixed selection from the SF Museum of Modern Art Rental Gallery showcases emerging & mid-career artists from the gallery's collection. 1/12-6/30

The Mexican Museum Gallery & gift shop Wed-Sun 11am-5pm \$4-\$3, children 12 & under FREE (1st Wed/mo 11am-7pm FREE) Bldg D (415) 441-0404

Covarrubias: The Rosa & Miquel Covarrubias Collection To celebrate the beginning of its 25th anniversary year, the Museum exhibits selections from its 3,000-piece Covarrubias collection. Highlighted are Rosa & Miquel's paintings & drawings, as well as examples of pre-Columbian artifacts, indigenous textiles, popular art, & modern masters such as Orozco, Siqueiros, Tamayo, & Rivera. 1/28-4/23

The Art of Native Mexican Cuisine Agustín Gaytán leads a cooking demonstration of pre-conquest & contemporary Mexican cuisines. 3/19 Sun 1pm FREE Bldg C

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm \$3-\$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE; closed 3/22&23 for installation) Bldg C www.well.com/~museo (415) 673-2200

Stefano Della Bella: Florentine Etchings From The 1600s An exhibition of about 50 etchings by Florentine artist Stefano Della Bella, whose imaginative & expressive work shows the influence of Tempesta, Rembrandt, & Castiglione. 1/20-3/19

Il Carnevale di Venezia: Its Costumes & Masks Original carnival costumes & masks from the Italian ateliers of the designers for the Stanley Kubrick film *Eyes Wide Shut*. A few of the items

During his lifetime Lanzone aided many struggling young artists, in the tradition of Renaissance-era art patrons. In his memory, the Museo exhibits works donated by Lanzone and his friends, plus creations by his favorite artists and from his favorite galleries. Among these artists are Leonide Carabba, Tom Marioni, Enrico Baj, and Giuseppe Zigaina.

A smaller exhibit showcases the masks and costumes made for Venice's colorful annual carnival celebration. Among the dozen costumes and 40 masks are several examples used in the Stanley Kubrick film *Eyes Wide Shut*. Also on display are photographs of recent Venetian carnivals taken by Roberto del Piano.

"Omaggio a Modesto Lanzone: Artists, Galleries, and Friends," opens March 23 and runs through June 4. "Il Carnevale di Venezia: Its Costumes and Masks" opens March 23 and runs through April 30. The Museo ItaloAmericano, located in Landmark Building C, is open Wednesday through Sunday from Noon to 5pm. Admission is \$3, \$2 for students and seniors, and free for children under age 12. For information, call (415) 673-2200 or visit www.well.com/~museo.

San Francisco: Landscapes
In a one-day-only event, local artist Aldo Chaigne presents an exhibition of his landscape paintings depicting the city of San Francisco. Among his creations are views of the Marina, Pacific Heights, and San Francisco Bay. A native of Italy, Chaigne is a self-taught artist whose paintings conjure up images of life on the Mediterranean.

"San Francisco Paintings: Landscapes" can be seen March 25, Saturday from 10am to 6pm in

the Gatehouse. Admission is free. For information, call (415) 861-4337.

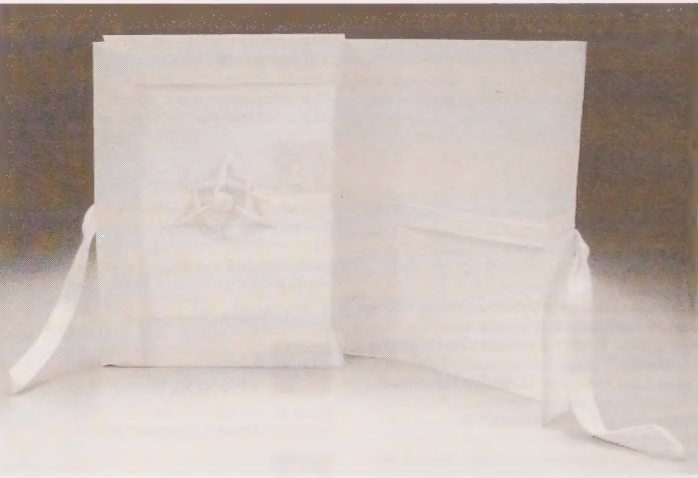
Blue Rain Gallery
Also showing this month is an exhibition of contemporary Native American art from Santa Fe's Blue Rain Gallery. Almost two dozen top artists participate in this exhibition of sculpture, paintings, prints, and jewelry.

The selection of works includes watercolor landscapes by Carla Romero and Zúñi carvings by Les Namingha. Hopi art is represented by Al Qóyawayma and the Hopi Kachina Carvers. Preston Singletary presents hand-blown and sand-blasted glass and Nathan Solano shows contemporary images of Native Americans.

Also on view is Santa Clara-style clay pottery by Nathan Youngblood, Autumn Borts, and Tammy Garcia. All three follow in the footsteps of parents or other relatives who are accomplished artists. Youngblood stays close to traditional styles, but has managed to define his own contemporary aesthetic. Garcia's works are so popular that almost all her shows sell out. Borts has gained a reputation for her gracefully sleek water jars.

Other works include those by Paul Surber, whose life-sized portraits of people in traditional dress emphasize the history of Native Americans. A dozen more artists round out the exhibit.

Blue Rain Gallery presents its exhibition March 25 and 26, Saturday and Sunday from 9am to 7pm in the Conference Center, Landmark Building A. An opening reception takes place March 24, Friday from 5 to 9pm. Admission is free. For information, call (800) 414-4893 or visit www.blueraingallery.com.



SF Craft & Folk Art Museum "Folio 3 of Sea Sand Shells" by Kay Sekimachi. Photo: Charles Frizzell

on display were seen in the movie. The exhibit includes photographs of recent Venetian carnivals by Roberto del Piano. 3/23-4/30

Omaggio A Modesto Lanzone: Artists, Galleries, & Friends This homage to early Museo supporter Modesto Lanzone features all the works donated by Lanzone & his friends, as well as artwork from his favorite artists & galleries. 3/23-6/4

Opening Reception "Il Carnevale Di Venezia" & "Omaggio A Modesto Lanzone." 3/23 Thur 5:30-7pm

Italian Language Classes Various levels of instruction. Winter Session starts this month; call for a brochure. Course list includes Beginning, Intermediate, Advanced, Italian Literature, & Italian for Travelers. 1/10-3/16 various days/dates/times \$155-\$85/course

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm \$2-\$1, children under 12 FREE (1st Wed/mo 11am-7pm FREE) Bldg C (415) 441-0640

Honoring Our Past & Securing Our Future An exposition of posters, photographs, & artifacts celebrating African American History Month, with selections from the Society's permanent collection featuring community leaders Dr. Carleton Goodlett, Ethel Ray Nance, Elena Albert, Sue Bailey Thurman, & Thomastra Gott, & SF pio-

neers Mary Ellen Pleasant, William Alexander Leidesdorff, & Sargent Claude Johnson. 2/2-4/30

SF Craft & Folk Art Museum Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm \$3-\$1, \$5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE; gallery closed 3/27-4/4 for installation) Bldg A www.sfcraftandfolk.org (415) 775-0990

Reliquaries For America An exhibit of containers designed to hold special objects of personal, spiritual, or historical significance. The featured artists represent many different cultural backgrounds, including European, Japanese, Latin American, & African American. 1/8-3/26

An Intimate Reading: The Books Of Kay Sekimachi Narrow, horizontal woven books incorporating images & paintings are Sekimachi's specialty. 1/8-3/26

Docent Tours 3/1 Wed & 3/10 Fri 1:30pm, 3/18 Sat 11:30am FREE w/adm

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm (1st Wed/mo 11:30am-7:30pm) FREE adm Bldg A www.sfmoma.org/rentindex.htm (415) 441-4777

Belinda Chlouber, Pia Stern, & Gail Tarantino Paintings. 3/1-31

Opening Reception Tarantino, Chlouber, & Stern. 3/1 Wed 5:30-7:30pm FREE adm

MARCH AT A GLANCE

Events

First Wednesday At Fort Mason see 3/1
Vintage Kimono Sale see 3/4
Dot.Com Derby & Biztech Conference see 3/8
SF Celtic Music & Arts Festival see 3/11
Sterling Silver Jewelry Sale see 3/17
Blue Rain Gallery: Native American Art see 3/24
SF Paintings: Landscapes see 3/25
Rhône Rangers Wine Tasting see 3/25

Theater

Brontë see 3/1
BATS: The Belfry Players see 3/2
Playwrights' Center Of SF see 3/3
Oui Be Negroes see 3/3
-14: An American Maul see 3/3
Alice's Adventures In Cyberland see 3/4
True Fiction Magazine see 3/4
BATS: That Time Of The Month Again see 3/4
BATS: Sunday Players see 3/5
Woman's Will 24-Hour Playfest see 3/6
BATS Spring Tournament see 3/10
Girl Gone see 3/10
BATS: Into The Cave see 3/11
BATS: At The Movies see 3/25
Recess! A Play Night For Grown-Ups see 3/31
BATS: Friday Night Bingo see 3/31

Music/Dance

Alexander String Quartet see 3/11
SF Celtic Music & Arts Festival see 3/11
People Like Me see 3/14
Duke Ellington Society see 3/19
Bay Area Youth Ballet see 3/20
Celebrating The Genius Of J.S. Bach see 3/26
Songscreening see 3/28

Children/Family Activities

Whale Watch Cruises see 3/3
Alice's Adventures In Cyberland see 3/4
SF Celtic Music & Arts Festival see 3/11
People Like Me see 3/14

Lectures/Readings

Liebovian Hypnosis For Smokers see 3/2
Lecture Series see 3/8
Art Law Workshops see 3/15
Astrology Lecture see 3/16
The Art Of Native Mexican Cuisine see 3/19

Meetings

SF Travelers' Circle see 3/1
Alcoholics Anonymous see 3/4
Food Addicts Anonymous see 3/5
Living Hope Christian Center see 3/5
Saga North Ski & Snowboard Club see 3/5
Prostate Cancer Support Group see 3/8
Psychic Healing Fair see 3/18
Bay Area Jewish Genealogical Society see 3/19
Duke Ellington Society see 3/19
SF Bay Oceanic Crew Group see 3/21
International Plastic Modelers Society see 3/23
SF Bay Area Postcard Club see 3/25

Tours

SF Craft & Folk Art Museum Tour see 3/1
Fort Mason Center Tour see 3/11

Receptions/Opening

SFMOMA Rental Gallery Paintings by Belinda Chlouber, Pia Stern, & Gail Tarantino. 3/1 Wed 5:30-7:30pm
Museo ItaloAmericano "Il Carnevale di Venezia" & "Omaggio A Modesto Lanzone." 3/23 Thur 5:30-7pm
Blue Rain Gallery: Native American Art From Taos, New Mexico. 3/24 Fri 5-9pm see 3/24

1 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm (415) 441-3400 see Galleries

Fort Mason Foundation Lobby Selections from the SFMOMA Rental Gallery (9am-5pm) Bldg A

The Mexican Museum "Covarrubias: The Rosa & Miguel Covarrubias Collection" Bldg D
Museo ItaloAmericano "Stefano Della Bella: Florentine Etchings From The 1600s" Bldg C
SF African American Historical & Cultural Society "Honoring Our Past & Securing Our Future" Bldg C

SF Craft & Folk Art Museum "Reliquaries For America" & "An Intimate Reading: The Books Of Kay Sekimachi" Bldg A

SFMOMA Rental Gallery Paintings by Belinda Chlouber, Pia Stern, & Gail Tarantino. Opening reception 5:30-7:30pm Bldg A

Book Bay Bookstore Bargain paperback & hard-cover books, records & CDs to support programs in SF libraries. 3/1-31 daily 11am-5pm FREE adm Bldg C http://206.14.7.53/spl_friends/bookbay.htm (415) 771-1076

SF Craft & Folk Art Museum Tour Docent tours of current exhibits. 3/1 Wed & 3/10 Fri 1:30pm, 3/18 Sat 11:30am FREE w/adm SF Craft & Folk Art Museum Bldg A www.sfcraftandfolk.org (415) 775-0990

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premiere collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 3/1-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

San Francisco Travelers' Circle Monthly informal gathering of independent travelers sharing tips, stories, & dreams of global adventure over a cup of coffee in Café Franco. 7-8:30pm FREE **Hostelling International/Fisherman's Wharf** Upper Fort Mason Bldg 240 www.norcalhostels.org (415) 882-7472

Brontë The tale of three creative sisters, their decadent brother, & the price of genius. *Brontë* continues John O'Keefe's odyssey into the life of the famous family. This world premiere is directed by Tony Award nominee Barbara Damashek. 2/18-3/5 Wed-Sat 8pm, Sun 2:30pm \$30-\$15 FMC "Friends" \$2 off w/mbrs card Magic Theatre Bldg D (415) 441-8822 •



-14: *An American Maul* see 3/3
Playwright/director Robert O'Hara

2 THURSDAY

Liebovian Hypnosis For Smokers Stop smoking now! Richard Liebow has helped hundreds of smokers break the nicotine habit in just one session. 6:30-9:30pm \$44 Bldg C (415) 928-2851

Bay Area Theatresports: The Belfry Players The newest troupe of BATS players performs "Gorilla Theatre." Five improvisers perform in directed scenes, w/the audience judging which director wins. 3/2-30 Thur 8pm \$7 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Brontë see 3/1 •

3 FRIDAY

Whale Watch Cruises Naturalist-led day cruises from Fort Mason head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 12/26/99-5/14 Fri-Sun 9:30am-4pm \$50-\$46/person res. req. group rates available Oceanic Society Bldg E www.oceanic-society.org/www.htm (415) 474-3385

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 3/3 Scene Night workshop, 3/10-31 staged readings 3/3-31 Fri 7:30pm \$5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Oui Be Negroes The Chicago-based African American improv/sketch comedy troupe presents its unique mix of social & political humor. 8pm \$15 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

-14: *An American Maul* In his follow-up to *Insurrection: Holding History*, writer/director Robert O'Hara imagines a hypothetical United States that has abolished the 14th amendment & returned African Americans to slavery. Presented by American Conservatory Theater's MFA program, in repertory w/*Girl Gone* (see 3/10). 3/3-16: 3/3&4 Fri&Sat 8:30pm, 3/5&12 Sun 2&7pm, 3/8 Wed & 3/13 Mon 8:30pm, 3/16 Thur 1&8:30pm \$10-\$5 Magic Theatre Bldg D www.act-sfbay.org (415) 749-2ACT

Audience Exchange Discussion of the play after the following select showings. 3/5&12 Sun 2pm, 3/16 Thur 1pm

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Brontë see 3/1 •

4 SATURDAY

Vintage Kimono Sale More than 3,000 vintage kimono & obi are on sale at great prices. As wearable art or used as fabulous textiles, these rare items are sought after by collectors & designers. 3/4&5 Sat&Sun 9am-5pm FREE adm Bldg A (310) 670-8888

Alcoholics Anonymous Weekly meetings w/discussion, speakers & support for recovering sober alcoholics. Coffee served. 3/4-26 Sat 9:30-10:30am, Sun 8-9pm FREE Bldg C (415) 621-1326

Alice's Adventures In Cyberland Young web designer Alice Liddell falls down a New York manhole & finds herself in a magical internet world in this children's theater production by Tom Dolby. 3/4-4/2 Sat 1pm, Sun 1&3:30pm \$8-\$5 FMC "Friends" \$1 off w/mbrs card Young Performers Theatre Bldg C (415) 346-5550 •

True Fiction Magazine The improvisational theater troupe excels in creating "longform" evening-length improvised plays based on audience suggestions. 8pm \$15 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Bay Area Theatresports: That Time Of The Month Again The all-female troupe of BATS improvisers is joined by members of True Fiction Magazine & Chicago-based Oui Be Negroes for a night of spontaneous stories & songs. 10:30pm \$10 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Brontë see 3/1 •
Whale Watch Cruises see 3/3
-14: *An American Maul* see 3/3

5 SUNDAY

Food Addicts Anonymous Weekly meeting of 12-step program for people w/eating disorders. 3/5-26 Sun 9-10:30am & 7-8:30pm FREE Bldg C (415) 673-4130

Living Hope Christian Center Sunday morning church service w/a warm, open, & inclusive community teaching the value of all people. Children's activities are provided. 3/5-26 Sun 10:30am Gatehouse (415) 673-1964

Saga North Ski & Snowboard Club Monthly social event for gay & lesbian ski/snowboard club. Meet other winter sports enthusiasts. 5-9pm FREE Gatehouse www.saganorth.com (415) 995-2772

Bay Area Theatresports: Sunday Players Graduates from the BATS School of Improv perform in "olympic-style" competition. 3/5-26 Sun 8pm \$6 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •



People Like Me see 3/14
The Russian Collection

Book Bay Bookstore see 3/1
Brontë see 3/1 •
Whale Watch Cruises see 3/3
-14: *An American Maul* see 3/3
Vintage Kimono Sale see 3/4
Alcoholics Anonymous see 3/4
Alice's Adventures In Cyberland see 3/4 •

6 MONDAY

Woman's Will 24-Hour Playfest Seven female playwrights & directors plus 40 or so actors have 24 hours to write, rehearse, & perform seven new plays. 8pm \$25-\$10 Magic Theatre Bldg D www.womanswill.org (415) 567-1758

Book Bay Bookstore see 3/1

7 TUESDAY

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1

8 WEDNESDAY

Dot.Com Derby & Biztech Conference BayStart Community presents a Startup Forum featuring business & technical presentations for today's new economy. Hear about funding strategies, business organization, & more. 10am-10pm: Conference 10am-6pm \$100, bizparty 6-10pm \$30, \$22.50 before 3/1 FMC "Friends" 10% off w/mbrs card Cowell Theater/Firehouse/Bldg A www.cityjava.org (707) 585-0282 •

Lecture Series The Stanford University Women's Club presents a series of lectures on various topics. 3/8-4/5 Wed 10am-Noon, 4/11 Tue 10:30am-12:30pm (no lecture 3/15) \$12/lecture, \$60/series Bldg C (415) 383-1604

Prostate Cancer Support Group The Prostate Awareness Foundation integrates diet, vitamins, & exercise w/more traditional approaches to the healing of prostate cancer. Survivors & their families are invited to explore the alternatives. 7:15-9:45pm FREE Gatehouse (415) 564-9642

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
-14: *An American Maul* see 3/3

9 THURSDAY

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
BATS: The Belfry Players see 3/2 •

10 FRIDAY

Bay Area Theatresports Spring Tournament Teams of actors go head-to-head in competitive improvisational theater. The winning team advances to the next round. 3/10-25 Fri&Sat 8pm \$10 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

12 SUNDAY

Book Bay Bookstore see 3/2
Whale Watch Cruises see 3/3
-14: *An American Maul* see 3/3
Alcoholics Anonymous see 3/4
Alice's Adventures In Cyberland see 3/4 •
Food Addicts Anonymous see 3/5
Living Hope Christian Center see 3/5
BATS Sunday Players see 3/5 •
SF Celtic Music & Arts Festival see 3/11 •

13 MONDAY

Book Bay Bookstore see 3/1
-14: *An American Maul* see 3/3

14 TUESDAY

People Like Me World Arts West presents ethnic dance & music performances for school groups K to 6. Performers include Kalarjali: Dances of India, Ensembles Ballet Folklorico de San Francisco, The Russian Collection, Gamelan Sekar Jaya, & Diamano Coura West African Dance Company. 3/14-24 Tue-Fri 10am&Noon school groups only \$3.50/student res. req. Cowell Theater www.worldartswest.org (888) PLM-0888

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1

15 WEDNESDAY

Art Law Workshops California Lawyers for the Arts' ongoing lecture series features industry professionals on a variety of issues faced by today's artist. 3/15&29 Wed 7-8:30pm \$15 FMC "Friends" \$1 off w/mbrs card California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 •

Trademark & Copyright A must for all artists. Find out about ownership & protection of your work. Presentation includes a discussion of terms & issues such as registration, infringement, fair use, & licensing. Learn how CLA's Copyright Clinic can assist w/registration of creative works. 3/15
Fiscal Sponsorship For Artists & Arts Organizations A nonprofit law attorney discusses fiscal sponsorship models, issues of liability & ownership, record keeping, taxation, & contracts. 3/29

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Girl Gone see 3/10
People Like Me see 3/14



Bay Area Youth Ballet see 3/20

16 THURSDAY

Astrology Lecture The National Council for Geocosmic Research presents a lecture on astrology. 7:30-9:30pm \$18 Bldg C (415) 558-9614

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Whale Watch Cruises see 3/3
Alcoholics Anonymous see 3/4
Alice's Adventures In Cyberland see 3/4 •
BATS Spring Tournament see 3/10 •
-14: *An American Maul* see 3/3
People Like Me see 3/14

17 FRIDAY

Sterling Silver Jewelry Sale Handcrafted, high-quality bracelets, earrings, necklaces, pendants & rings from Taxco, Mexico. Unusual designs, great prices. Presented by Hi-Ho Silver. 3/17&18 Fri&Sat 10am-3:30pm Bldg A FREE adm www.hihsilver.com (415) 771-4446

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Whale Watch Cruises see 3/3
Playwrights' Center Of SF see 3/3
BATS Spring Tournament see 3/10 •
Girl Gone see 3/10
People Like Me see 3/14

18 SATURDAY

Psychic Healing Fair Psychic Horizons offers healings & readings on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C (415) 643-8800

Book Bay Bookstore see 3/1
SF Craft & Folk Art Museum Tour see 3/1
National Maritime Museum Library see 3/1
Whale Watch Cruises see 3/3
Alcoholics Anonymous see 3/4
Alice's Adventures In Cyberland see 3/4 •
BATS Spring Tournament see 3/10 •
Girl Gone see 3/10
Sterling Silver Jewelry Sale see 3/17

19 SUNDAY

SF Bay Area Jewish Genealogical Society Bi-monthly meeting for people interested in tracing their roots. 12:30-4pm \$3 Bldg C www.jewishgen.org/sfbajgs (415) 666-0188

Mexican Museum: The Art of Native Mexican Cuisine Agustín Gaytán leads a cooking demonstration of precolonial & contemporary Mexican cuisines. 1pm FREE Bldg C (415) 441-0404

Duke Ellington Society Monthly gathering features music, readings, & lectures on jazz & the legacy of Duke Ellington. 3-6pm FREE Gatehouse (415) 563-5458

Book Bay Bookstore see 3/1
Whale Watch Cruises see 3/3
Alcoholics Anonymous see 3/4
Alice's Adventures In Cyberland see 3/4 •
Food Addicts Anonymous see 3/5
Living Hope Christian Center see 3/5
BATS Sunday Players see 3/5 •
Girl Gone see 3/10

Book Bay Bookstore see 3/1

21 TUESDAY

SF Bay Oceanic Crew Group Monthly membership meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/\$50-\$40 annual fee Bldg C (415) 979-4866

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
People Like Me see 3/14

22 WEDNESDAY

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Lecture Series see 3/8
People Like Me see 3/14

23 THURSDAY

Museo ItaloAmericano Opening reception for "Il Carnevale di Venezia: Its Costumes & Its Masks" & "Omaggio A Modesto Lanzzone." 5:30-7pm FREE adm Museo ItaloAmericano Bldg C (415) 673-2200

International Plastic Modelers Society Monthly meeting of collectors & creators of military & aviation miniatures. 7:30-10:30pm FREE w/\$20 annual fee Gatehouse (415) 892-0292

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
BATS: The Belfry Players see 3/2 •
People Like Me see 3/14

24 FRIDAY

Blue Rain Gallery: Native American Art Seventeen of the finest Native American artists from the Blue Rain Gallery in Taos, New Mexico. Show & sale of bronze, clay, & marble works, as well as paintings, traditional & modern jewelry, & prints. 3/24-26: reception Fri 5-9pm, show Sat&Sun 9am-7pm FREE adm Bldg A www.blueraingallery.com (800) 414-4893

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Whale Watch Cruises see 3/3
Playwrights' Center Of SF see 3/3
BATS Spring Tournament see 3/10 •
People Like Me see 3/14

25 SATURDAY

SF Paintings: Landscapes Italian-born artist Aldo Chaigne presents an exhibit of his works, including views of Pacific Heights, ships on the marina, & the Bay. 10am-6pm FREE adm Gatehouse (415) 861-4337

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Rhône Rangers Wine Tasting Over 50 member wineries from California, Virginia & Washington pouring new releases & barrel samples of American Rhône-style wines. 2-5pm \$40, \$35 adv res. rec. Herb Pavilion www.rhonerangers.com (415) 441-FMTS

Bay Area Theatresports: At The Movies Actors from BATS present improvised stories based on different movie genres. 10:30pm \$7 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Whale Watch Cruises see 3/3
Alcoholics Anonymous see 3/4
Alice's Adventures In Cyberland see 3/4 •
BATS Spring Tournament see 3/10 •
Fort Mason Center Tour see 3/11
Blue Rain Gallery see 3/24

26 SUNDAY

Celebrating The Genius Of J.S. Bach SF Performances presents pianist Edward Aldwell in a rendition of Bach's Goldberg Variations and the French Overture. The event, part of a concert series in honor of the 250th anniversary of the composer's death, starts w/a lecture by Robert Greenberg, followed by lunch & performance. The



Blue Rain Gallery see 3/24
Hopi pottery by Al Qoyawayama

series continues through May. 10am-4pm \$30 FMC "Friends" \$1 off w/mbrs card Cowell Theater www.performances.org (415) 392-4400 •

Book Bay Bookstore see 3/1
Whale Watch Cruises see 3/3
Alcoholics Anonymous see 3/4
Alice's Adventures In Cyberland see 3/4 •
Food Addicts Anonymous see 3/5
Living Hope Christian Center see 3/5
BATS Sunday Players see 3/5 •
Blue Rain Gallery see 3/24

27 MONDAY

Book Bay Bookstore see 3/1

28 TUESDAY

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-11pm \$4 plus \$75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1

29 WEDNESDAY

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Lecture Series see 3/8
Art Law Workshops see 3/15

30 THURSDAY

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
BATS: The Belfry Players see 3/2 •

31 FRIDAY

Recess! A Play Night For Grown-Ups Lighten up & loosen up w/an evening of games & playful activities. Bring your favorite "play" mates & meet new friends. Presented by ImprovWorks. 7:30-10pm \$15 Bldg C www.improvworks.citysearch.com (415) 885-5678

Bay Area Theatresports: Friday Night Bingo The gang at Bay Area Theatresports stages a completely improvised game show, complete w/prizes. 8pm \$10 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Whale Watch Cruises see 3/3
Playwrights' Center Of SF see 3/3

CLASSES & WORKSHOPS

ENVIRONMENT



Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg E (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises see 3/3

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E (415) 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/saf/locallib/libtop.html (415) 556-1659

National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Library hours Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

HEALTH & RECREATION



Aesclepien Healing Center Trance medium healing. Bldg C/Gatehouse www.aesclepien.org (415) 453-6196

Clairvoyant Reading Students in training do clairvoyant readings. 1/14-4/28 Fri 7:30-9:30pm \$20/session res. req.

Healing Clinic You don't need to be sick to get a "healing." 1/14-3/24 Fri 7:30-9:30pm FREE
Women's Spiritual Wellness Explore your inner healing energy & the power of spiritual touch. 3/8-4/19 Wed 7:30-9:30pm \$90/course

CCSF Continuing Education Classes for vocational & recreational needs. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.cc.ca.us/Continuing_Education (415) 561-1840
Basic Massage 2/23-5/3 Wed 7-9:30pm \$150/course
Introduction To Pilates 3/1-4/12 Wed 5:30-7pm \$75/course

Gentle Power Aerobics Low-impact conditioning for people over 40. Get strong, unstressed & centered. 3/1-31 Mon-Fri 9:30-10:30am \$6.50-\$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Anna Efsthathiou teaches this timeless & beautiful dance style for festival & taverna enjoyment. Ongoing class, drop-ins welcome. 3/6-27 Mon 8-10pm \$13-\$10/class Bldg C (510) 339-8357

Institute Of Classical Homeopathy offers a four-year program. Courses & study sessions focus on professional practice of Hahnemannian theory. Sept-June various days/times Bldgs C&D (707) 963-7796

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 3/2 Thur 6:30-9:30pm \$44 Bldg C (415) 928-2851

Military Fitness: The Hour Of Power Sergeant Ken Weichert of the California Army National Guard provides Basic & Advanced fitness programs. 3/4-6/3 Sat 10:30am-1:30pm: Advanced 10:30am-Noon, Beginner Noon-1:30pm \$15/session FMC "Friends" \$5 off w/mbrs card www.startfitness.com (415) 225-5715

Native American Healing Practices Leslie Gray, Ph.D., presents an experientially-based workshop on Native American medical practices such as the medicine wheel, herbal medicine, & diagnostic techniques. 3/2 Thur 9am-4:30pm \$60 res. req. Firehouse (415) 664-0106

Visionary Craniosacral Workshops The Milne Institute offers a seven-part series in visionary craniosacral training, combining accurate technique w/an intuitive approach to promote healing & regeneration. Bldg D (800) 265-9674
Cranial One Introduction to craniosacral work. 3/30-4/2 Thur-Sat 8:30am-5:30pm, Sun 8:30am-7pm \$500/course

VISUAL ARTS & MEDIA



California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Workshops \$15 FMC "Friends" \$1 off w/mbrs card Bldg C www.calawyersforthearts.org (415) 775-7200 (workshops: ext. 2) ●

Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm \$20
Trademark & Copyright see 3/15
Fiscal Sponsorship For Artists & Arts Organizations see 3/29

CCSF Fort Mason Art Campus Classes in drawing, design, painting, printmaking, sculpture, & ceramics. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.cc.ca.us (415) 561-1860

Friends Of Calligraphy Various levels of instruction. Bldg C (510) 841-6924

From A To Z: Foundations Of Calligraphy Seven-week beginner course. 1/20-3/2 Thur 6:30-9pm \$125

The Rhythm Of Writing Taught by Monica Deano. 3/30-5/11 Thur 6:30-9pm \$125

Screenwriting As A Pro Author/screenwriter James Dalessandro teaches structure, character, dialogue, polishing, & selling your script. 2/1-3/28 Tue 6:30-9:30pm \$345/course Bldg C/Gatehouse (415) 460-1906

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

PERFORMING ARTS



Bay Area Theatresports™ Classes & workshops in improv & stage work. Weekly performances (see calendar section). FMC "Friends" \$1 off w/mbrs card. BATS Center For Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-6776 ●

Blue Bear School Of American Music Private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D (415) 673-3600

ImprovWorks Improvisation training in a noncompetitive, playful atmosphere. Bldgs C&D www.improvworks.citysearch.com (415) 885-5678
Taste Of Improv 3/13-27 Mon 7-9:30pm \$70
Basics Of Improvisation 2/23-4/5 Wed 7-9:30pm \$195/course
Building On Basics 1/24-3/27 Mon 7-9:30pm \$195/course
Music Night 3/1 Wed 7-9:30pm \$30-\$25
Recess! Play Time For Grown-ups 3/31 Fri 7:30-10pm \$15

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 3/3 Scene Night workshop, 3/10-31 staged readings. 3/3-31 Fri 7:30pm \$5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

EDUCATION



Business Models For Design The American Center for Design sponsors a seminar on various models for running a design business. Experienced designers discuss economics, growth, pricing, licensing & royalties, & staffing issues. 3/3 Fri 9:30am-4pm \$280-\$180 res. rec. Firehouse www.ac4d.org (415) 787-2018 (ext. 12)

CCSF Continuing Education Classes for vocational & recreational needs. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.cc.ca.us/Continuing_Education (415) 561-1860

Creativity & Spiritual Practice Explore a variety of spiritual practices, images, & ideas to deepen your creative process. 3/18 Sat Noon-5pm \$45 Bldg C (415) 271-0399

I Can't Believe I Got A Ticket Traffic school for moving violations. All day Saturday or two week-day evenings. 3/1 or 25 Sat 9am-5pm, or 3/13&14 or 3/27&28 Mon&Tue 6-9:45pm \$30 Bldg C (925) 943-6252

Improv Comedy Traffic School Laugh while you learn traffic safety. All-day weekends or two week-day evenings. 3/6&7 or 3/20&21 Mon&Tue, or 3/15&16 or 3/29&30 Wed&Thur 5:30-10pm. Also 3/4-25 Sat or 3/12&26 Sun 9am-5pm \$32/course Bldg C www.improv-ts.com (800) 775-LAFF

The Inquiry Process Transform work into a continuous learning process that lets managers be coaches & turns your business into a "learning organization." 3/2-5/4 Thur 7-9:30pm \$675/course Gatehouse/Bldg C (510) 482-2239

Italian Language Classes Museo ItaloAmericano offers various levels of instruction: Beginning, Intermediate, Advanced, Italian Literature, & Italian for Travelers. 1/10-3/16 various days/dates/times \$155-\$85/course Museo ItaloAmericano Bldg C www.well.com/~museo (415) 673-2200

Morissey Oral History Workshop Three-day intensive workshop covers all aspects of doing oral history. Presented by History In Progress. 3/3-5 Fri-Sun 9:30am-4:30pm \$275 Bldg C (415) 928-3417

Less Work, More Fund! Find the answer to your nonprofit financial needs at a seminar held by Robbins Consulting & Starkland Systems. Hear about accounting software for nonprofit organizations, including MIP's Nonprofit Series for Windows & DonorPerfect. 3/22 Wed 9am-3:30pm FREE Bldg A (800) 748-6639

Pacific Rim Wine Education Center Informal classes & courses on the ins & outs of wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Wine Panel Evaluation A different varietal type, region, & vintage every week. Two tasting sessions, w/overlapping lecture. 3/24 Russian River/Anderson Valley Pinot Noir '97, 3/31 Lodi/Sierra Foothills Zinfandel '97, 3/24-5/26 Fri 6:30-7:30pm & 8-9pm, lecture 7:30-8pm \$30-\$15/evening FMC "Friends" 10% off w/mbrs card & pre-reg. ●
Varietal Wine Series A series of lectures on wine varietals. 3/2 Fortified wines, 3/9 Champagne & sparkling wines, 3/16 Tuscans, 3/23 Chardonnay, 3/30 Petite Sirah. 1/20-6/1 Thur 7pm \$595/series, \$995/couple, \$50-\$25/eve \$215/course

MARTIAL ARTS



Chinese Martial Arts w/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 3/1-29 Wed 5:30-7:30pm, Sun 10am-Noon \$40/mo Bldg C (510) 261-7105

Cloud Hands West Tai Chi morning practice. All levels welcome. 3/4-25 Sat 8:30-10am \$10/mo Bldg C (415) 499-1561

Guang Ping Yang Tai Chi A powerful & rare form of Yang Style Tai Chi, taught by Donald Rubbo, president of Guang Ping Yang Tai Chi Assoc. 3/7-28 Tue 6-7:30pm \$50/mo Bldg C (415) 456-9095

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 3/3-31 Fri 6:30-9pm \$35-\$25/mo Bldg C (415) 661-8346

Original Chen Style Taiji Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 3/2-30 Tue&Thur 7:45-9:45pm \$75-\$65/mo Bldg C (415) 759-9032 or (650) 754-0683

Shaolin Temple & Wudang Mountain Gung Fu Martial art, physical conditioning, internal exercise & meditation. 3/2-31 Tue&Thur 6-7:30pm, Fri 7-8:30pm \$55/mo Bldg C (415) 564-9282

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 3/2-30 Tue&Thur 8:30-9:30am \$40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Wing Tsun is self-defense w/common sense. Effective, natural, & practical art promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. Wing Tsun: 3/1-21 Tue 9-10:30am, Wed 7:30-9pm, Sat 11:30am-1pm; Escrima: 3/1-15 Wed 6-7:30pm, Sat 10-11:30am Bldg C \$75-\$50/mo www.sfbay-wingsun.com (415) 924-7753

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 3/2-30 Tue & Thur 8-9:30pm \$80/mo Bldg C (510) 352-1263

CHILDREN'S CLASSES



Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 3/3-31 Fri 6:30-9pm \$35-\$25/mo Bldg C (415) 661-8346

Kindermusik With Miss Joanne Music & movement classes for small children from birth to seven. Age-appropriate instruction in rhythm, melody, listening, & movement. 1/18-6/7 Bldgs C/D (415) 447-8951

Under 18 Months Tue&Wed 11:30am-12:15pm \$95/8wks
Ages 1½-4 Years Tue&Wed 10-10:30am, Wed 10:45-11:15am \$150/15wks
Ages 3½-5 Years Tue 10:45-11:30am \$180/15wks

Musical Theatre Works After-school academy for students in grades 2-12. Call for brochure. Bayfront Theater Bldg B e-mail: mtwmsmusic@webtv.net (415) 641-5988

Musical Theatre Rehearsal & Performance Concentrate on the musical of the season (*Gypsy* & *Dolls*), w/instruction in singing, acting, & choreography. 2/9-5/17 Wed 4-5:30pm & performances 5/18-21 Thur-Sun \$350/course
Advanced Training/Acting Acting, character development, improvisation, & audition preparation. 2/8-5/9 Tue 4-5:30pm \$215/course
Voice Class Breathing, diction, & projection for stage performance. 2/10-5/11 Thur 4-5:30pm \$215/course

SF Children's Art Center Classes (2 hrs/wk) for children 27 months to 10 years in collage, drawing, painting, printmaking, & photography. Available for art birthday parties. Classes 1/22-5/27 various days/times \$370-\$240/16 wks, \$25-\$20/drop-in Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Performances \$8-\$5 FMC "Friends" \$1 off w/mbrs card Bldg C (415) 346-5550 ●
Theater Arts Academy Classes Ongoing acting classes for children. \$225-\$135
Alice's Adventures In Cyberland see 3/4

● Friends of the Fort Discount

www.fortmason.org



ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

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The **COWELL THEATER**, with seating for 440, is fully equipped with sound and lighting systems, dressing rooms, a wardrobe room, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridges from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The thirteen **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Visit our web site www.fortmason.org to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail us at sales@fortmason.org.

FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org.

Fort Mason Box Office: Cowell Theater entrance, middle pier, Fort Mason Ticket Service, (415) 441-FMST. Open Tuesday through Saturday, 10am-3pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 441-3400, ext. 3.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

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Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

www.fortmason.org

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
SF Craft & Folk Art Museum (415) 775-0990
SFMOMA Rental Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-6776 office, (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Musical Theatre Works (415) 641-5988
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Friends Of The River (415) 771-0400
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
SF Craft & Folk Art Museum office (415) 775-0991
Western Public Radio (415) 771-1160
World Arts West/City Celebration (415) 474-3914

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events
Bonus/Family—All of the above + 2nd Friends card

Participating—All of the above + a tin of Fortnum & Mason's FortMason Tea
Supporting—All of the above + free fine art quality Special Event poster
Donor—All of the above + coupon for 2 tickets to a Cowell Theater performance

"Take Your Seat" In The Cowell Theater A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—Cowell Theater Subscriber seat dedication + all Donor level benefits
Patron—Cowell Theater Patron seat dedication + all Subscriber level benefits
Director—Cowell Theater Director seat dedication + all Patron level benefits
Producer—Cowell Theater Producer seat dedication + all Director level benefits

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Resource Renewal Institute (415) 928-3774
Sailing Education Adventures (415) 775-8779
SF Maritime National Historical Park Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER

National Liberty Ship Memorial SS Jeremiah O'Brien, offices (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust